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Oct. 19, 1999  
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## NEWS RELEASE

### UD PERFORMANCE OF JAZZ 2 GO CELEBRATES DUKE ELLINGTON'S 100th

DAYTON, Ohio — Making great jazz music accessible to everyone is what Jazz 2 Go is all about, and the Columbus-based group will deliver the sweet, hot and cool sounds of jazz legend Edward K. "Duke" Ellington to young and old alike at the University of Dayton.

The performance, celebrating the 100th anniversary of Ellington's birth with a mix of big band and swing music, will be at 8 p.m. Saturday, Oct. 23, in the Kennedy Union Ballroom. Tickets for the event, which is part of UD's Arts Series for 1999-2000, are \$10 and available at the Kennedy Union box office. Package tickets, which include the seven remaining performances in the series, are also still available by calling Barbra Lupp at (937) 229-ARTS (2787).

Hailed by Columbus music critic Curtis Schieber as "central Ohio's one-stop source for inspired interpretations of the works of Charles Mingus and Duke Ellington," Jazz 2 Go has developed an ever-growing regional following through its weekly performances at Columbus' trendy K2U restaurant at 641 N. High Street. The band's first CD, "Jazz 2 Go Live," is scheduled for release in November.

"We have 15 of the better jazz musicians in the Midwest, and the band has an incredibly high energy level that audiences really appreciate," said trumpeter and band leader Todd Stoll. "What makes us different from other bands is that we've all been playing together for two years, which has allowed us to develop a high quality sound."

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Stoll said the band specializes in Ellington because of the versatility and appeal of the Duke's music, which includes interpretations of orchestral suites as well as the pop melodies for which he is most recognized.

"People are always amazed to discover that a man who could write a three minute pop tune could then turn around and create something that was every bit as esoteric as Mozart or Beethoven," Stoll said. "For example, a movement from his 1958 *"Queen Suite"* could be described as Debussy filtered through the blues – it sounds familiar, but it has all the complexity and nuances of European music.

"And of course we put our own spin on everything we play, taking certain liberties to bring our own style to the sound. I always tell people that if they like good music of any kind, we will play something in the course of the evening that will speak to them on some level." The remaining performances in the 1999-2000 Arts Series are "Korean Dance on Tour", Lilith, Anonymous 4, Larissa Sokoloff, Corgliano Quartet and Viva Quetzal. For more information on the series or performances, call Barbra Lupp at (937) 229-2787.

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For media interviews, call **Todd Stoll** at (614) 760-9559.